



***Seussical*- YOUTH AUDITIONS**

Please read ALL the following information before registering for an audition time below!

We know it's a lot of information, but it is important to read through the procedures, cost, and dates required before starting the Audition process with your child.

"Oh, the things you can think" when Dr. Seuss' best-loved characters collide and cavort in an unforgettable musical caper! The Cat in the Hat tells the story of Horton, an elephant who discovers a speck of dust that contains the Whos, including Jojo, a Who child sent off to military school for thinking too many "thinks." Horton faces a double challenge: not only must he protect the Whos from a world of naysayers and dangers, but he must guard an abandoned egg, left in his care by the irresponsible Mayzie La Bird. Although Horton faces ridicule, danger, kidnapping and a trial, the intrepid Gertrude McFuzz never loses faith in him. Ultimately, the powers of friendship, loyalty, family and community are challenged and emerge triumphant.

We are excited to announce this production will be cast with youth and teen actors from Cafeteria Kids Theater (CKT) alongside student and community actors from Napa Valley College. Direction will be by CKT Director and NVC Theater Faculty Olivia Cowell, with Musical Direction by NVC Director of Vocal Studies Dr. Christina Howell. As a nonprofit organization dedicated to training young performers, we are thrilled to continue our collaboration with Napa Valley College Theater Department, and Music Department students and faculty, as well as the NVC Performing Arts Center's creative team. This partnership will give our young students a full professional theatrical experience during the process of page to stage.

Seussical public performances will run for two weekends November 15, 16, 17, 22, 23, 24 with three discount student matinees during the two weeks of performances (dates/times TBA). All performances will take place at the Napa Valley College Performing Arts Center Main Stage in Napa.

How do I secure an Audition Spot?

We are only able to audition 60 children and teens. Our audition slots fill up fast! If you are serious about auditioning, please be prepared to secure a spot ASAP. Approximately 30 youth that audition will be offered a role.

Audition Dates: Saturday 8/17, Sunday 8/18

Please arrive early to your audition! *If you miss your audition time, you forfeit your audition.*

Required Age to Audition: Youth ages 7-14 are invited to audition through Cafeteria Kids Theater. Please note: your child **must be 7 years of age at the time of his/her audition.** *Note: If your student is aged 15+ they are invited to audition through Napa Valley College, visit performingartsnapavalley.org for those details.*

Call Backs: Wednesday 9/4 from 5-9pm. If an actor is not called back it does NOT mean he/she is not being considered for a role, it just means the directors saw what they needed to in his/her initial audition.

Location: Napa Valley College Performing Arts Center 2277 Napa Vallejo Hwy., in Napa

Tuition for Musical Production Class is \$800 total over the 4 months of production class. A portion of the student's tuition includes costume costs.

We offer a Payment Installment option by check or credit card:

1st payment due 9/15/24 \$200

2nd payment due 10/1/24 \$200

3rd payment due 11/1/24 \$200

4th payment due 12/1/24 \$200

Audition Registration Packet: This packet will be emailed to you via Sign Up Genius and again from CKT Director prior to the audition date. This will need to be printed and filled out at the time of your child's audition.

Important Dates to be aware of prior to Auditions:

- Production class rehearsals will be held every Monday, Tuesday, Wednesday, and Thursday afternoons with two additional rehearsals on Saturdays for the Entire Cast; additional rehearsals for principal characters TBA.
- **Calendars will be dispersed at the first full cast rehearsal, in which the ENTIRE CAST plus one parent from each family must be in attendance.**
- Cast members will not be called to every single rehearsal. Weekly rehearsal schedules will be released via email one week in advance. This is common practice in professional and educational theaters.

Students will be required to be at all of the Tech Week Rehearsals and all

Performances:

- Tech Week/s:
 - 11/1, 11/2, 11/4, 11/5, 11/6, 11/7, 11/9
 - 11/12, 11/13, 11/14
 - (Times TBA)
- Performances:
 - 11/15 7pm
 - 11/16 2pm
 - 11/17 2pm
 - 11/22 7pm
 - 11/23 2pm
 - 11/24 2pm
 - THREE STUDENT MATINEES (during the morning weekday hours TBA)

FAQ

What is a Production Class and what does the tuition cover?

Cafeteria Kids Theater will be running *Seussical* rehearsals as a class, with the understanding that if your student is cast they agree to the part they are cast in. This is common practice in many educational children's theater and professional companies; as emphasis is put on the opportunity for growth and learning throughout the rehearsal and performance process. We have limited our number of auditions to 60 youth (7-14) students. Napa Valley College students will also go through an audition and casting process. The final cast will be comprised of CKT youth and NVC college students.

For your student's education, CKT works with a professional production team in collaboration with NVC for all aspects of the musical production class. Your student will be working and collaborating with professionally trained directors, designers, and educators who received graduate degrees in the Performing Arts. In essence, during the rehearsal and performance process your child will be receiving a sophisticated level of acting training. All aspects of training for the dramatic arts will be included: movement, scene study, choreography, working with a live orchestra, vocal training-singing, speech, diction as well as learning to project on a large scale stage. At the end of this process they will walk away confident and experienced with skills they can take into many aspects of their life. A portion of your student's tuition includes costume costs.

What will Auditions Look Like?

- Actors will sign in at the Lobby of the Napa Valley College Performing Arts Center ([2277 Napa Vallejo Hwy, Napa](#)). Parents are welcome to wait in the Lobby during your child's audition. Please be aware you will need to purchase a parking pass from one of the kiosks located throughout the parking lot to avoid a ticket.
- The Audition Registration Packet will be collected at sign in.
- Actors and parents wait in the lobby.
- At your actor's Audition Time they will be escorted into the theater to audition.
- Auditioners will meet Director Olivia Cowell, Musical Director Dr. Christina Howell, and piano accompanist.
- Auditioners will be asked to read a scene from the script. We will send you an email a week before your child's audition that will include a "Side" or short scene from the play for them to prepare for the audition.
- Auditioners should prepare an up to 1-minute selection of an age-appropriate musical theater song to sing. Auditioners must provide the sheet music in their own key printed double-sided and contained within a 3-ring binder.
- If you are unsure what to prepare we will email a tutorial for "Do, A Deer" a week before auditions to prepare.
- There will be a piano accompanist at the auditions to accompany your child.
- When they are finished auditioners will be escorted back to the Lobby after their audition and are free to go!

What happens after Auditions?

- When the two days of auditions have commenced, we will decide which auditioners need to be seen at Callbacks on Wednesday 9/4. You will be emailed if your child needs to be seen at Callbacks.
- If your actor is not asked to attend Callbacks it does not mean that he/she will not be cast. Callbacks give directors an opportunity to see different actors read together, to ask actors to sing a different song, or ask them to read for a specific character.
- The Cast List will be emailed. It will also be posted in the Napa Valley College Performing Arts Center "Actors Corridor".
- The first full cast rehearsal is on Tuesday, September 17th at 4:30pm . **Every cast member will need to be accompanied by one parent for an informational session at this rehearsal only from 4:30-6:00pm. Actors will then need to stay for a read through of the script from 6:00-7:30pm.**

What if my child is not cast?

If your child is not cast in the show, it is not because they weren't good enough or that they did badly in their audition. Casting a show is a delicate process in which the production team must suit actors to characters and create a company. The audition

room is going to be very friendly, and each child will have the opportunity to learn what it is like to step in front of a group of professionals and share their talent. Our goal is to make every child feel good about their audition. Please communicate to your child prior to their audition that not everyone who auditions will be cast.

If your child is not cast you will receive an email from Cafeteria Kids Theater staff notifying you. However, everyone is welcome to sign up for our other programs throughout the year; including classes, workshops, and our musical theater production summer camps.

Seussical Youth Audition Registration Page

Please return the Audition Registration Page and Resume forms to us at your child's Audition.

Student Information

Name: _____

Student Age: _____ Grade: _____ DOB: _____

School Attending: _____

Parent Information

Parent Name/s: _____

Address: _____

Home Phone: _____

Parent Cell Phone #1: _____

Parent Cell Phone #2: _____

Parent Email Address for Communication: _____

Emergency contact if we are unable to reach Parent/Guardian:

Name: _____

Home Phone: _____ Cell Phone: _____

Schedule Conflicts:

We have read the entire Audition Registration Packet and understand the "important dates" that the actor is required to attend.

Please list any schedule conflicts that you are aware of that my overlap with the rehearsal dates if any:

Students Name: _____

Resume Please fill in below, or attach a resume.

Acting Experience (productions or classes):

Dance Experience:

Vocal Performance Experience or Voice Lessons:

Special Skills or Instruments played:
